

SPEIRS MAJOR

100 Liverpool Street,
London, UK

LIGHT ARCHITECTURE

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The vibrant lighting design for 100 Liverpool Street encourages movement through and within the large-scale flexible retail and office redevelopment, creating positive, comfortable environments to shop, work, network and socialise.

CLIENT
British Land

ARCHITECT
Hopkins Architects

PHOTOGRAPHER
James Newton

DATE
2016-2021

INTERIOR ARCHITECT
Universal Design
Studio

PROJECT TEAM
Mark Major,
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The office space is accessed by two entrance Lobbies – to the South (from Liverpool Street) and North (from the Circle and Octagon Mall).



In each, a wash of light onto the key vertical surfaces supports a strong external identity while promoting legibility and wayfinding.

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Highlights to artwork, furniture and planting contribute a warm ambience

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The ground floor 'Octagon Mall' retail arcade also serves as an important east-west circulatory route. Enhanced by the soft reflections of shoppers and the sinuous geometry of the lighting channels, the ceiling design encourages a gentle flow of movement.



A carefully crafted balance of brightness manages any contrast when moving between inside and outside while also ensuring the retail frontages have prominence.

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Soft lighting within the planting and under the soffit accentuates the textures and helps to soften the indoor/outdoor transition, supporting safe and easy circulation.



The low-level exterior light also supports views out through the glazing from the office interiors and spectacular views from the terraces out across the city, with minimal light pollution.

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Shared amenities such as the bike store, changing rooms and WCs all form part of the overall experience of 100 Liverpool Street. The project has achieved a BREEAM Outstanding rating and is on target to achieve WELL Gold certification.

